

Christopher L. Murphy

Christopher L. Murphy retired in 1994 after 36 years of service with the British Columbia Telephone Company (now Telus). During his management career, he authored four books on business processes, and after retirement taught a night school course on vendor quality management at the British Columbia Institute of Technology. An avid philatelist, Chris has also authored several books on Masonic philately.

Chris met the noted Sasquatch researcher René Dahinden in 1993, and then worked with René in producing posters from the Patterson/Gimlin film and marketing Sasquatch footprint casts. In 1996, Chris republished Roger Patterson's book, *Do Abominable Snowmen of America Really Exist?* and Fred Beck's book, *I Fought the Apemen of Mt. St. Helens*. In 1997, Chris published *Bigfoot in Ohio: Encounters with the Grassman*, a book he authored in association with Joedy Cook and George Clappison of the Ohio Bigfoot Research and Study Group. Chris subsequently updated the Patterson book and the Ohio book, and Hancock House Publishers published them.

In 2000, Chris embarked on a project to assemble a comprehensive pictorial presentation on the Sasquatch. This initiative led to the 2004 Sasquatch exhibit at the Vancouver Museum, British Columbia, and his book *Meet the Sasquatch* (Hancock House), written in association with the noted Sasquatch researchers, John Green and Thomas Steenburg. In May 2006, Chris provided his Sasquatch exhibit to the Museum of Natural History in Pocatello, Idaho, which is part of Idaho State University. The exhibit opened on June 16 and will run for one year.

Throughout his 13 years in the field of Sasquatch studies, Chris has applied his artistic talents in several ways to provide a better understanding of the creature. He enhanced an image from the famous Patterson/Gimlin film, which might provide some insights into the creature's actual facial features. He also created a scale model of the site where the creature was filmed, which has provided a much better understanding of the filming circumstances.

Chris has made many presentations on the Sasquatch at conferences in both the U.S. and Canada. He works closely with major researchers in the field.