

BIGFOOT AT BLUFF CREEK

Encounter type: Sighting (filmed), subject in film about 6' 9"; footprints (filmed and plaster casts made of ten consecutive tracks) measuring 14 1/2" long, 5 1/2" across the ball and 4" across the heel.

Date: October 20, 1967, Friday.

Time: Anywhere from 1:15 through 1:40 p.m. (Pacific Standard Time).

Place: On a sand bar, Bluff Creek, California, United States of America (Del Norte County, Six Rivers National Forest). See maps on the following pages.

Witnesses: Roger Clarence Patterson (photographer), February 14, 1933 - January 15, 1972; Robert (Bob) Emory Gimlin, October 18, 1931 -

First publicity: (California) "Mrs. Bigfoot Is Filmed!" Eureka, *Times-Standard*, October 21, 1967, Saturday; thereafter released to the wire services.

Location verified by: René Dahinden, John Green, Lyle Laverty, Jim McClarin, Bob Titmus and many others.

Camera used: Cine-Kodak K-100 16 millimeter movie camera with Ektar 25 millimeter fixed lens; F 1.9; magnified viewer; made from March 1955- September 1964; list price, \$269; hand wound; with 100' foot film loading capability. Operation: 16-64 frames per second (fps).

Film used: Color 16 millimeter Kodachrome II; ASA 64; process K-12; 100' roll of film. Film length: 23' - 9 1/4" with 952 frames. If shot at 16 frames per second duration of film is 59.5 seconds. First part of 100' foot roll of film (76' - 2 3/4") shows scenery, horses and riders.

Film's "official" name: "Bluff Creek - Bigfoot" as per copyright registration. (File 176105; serial 269982; register 158).

Closest approach to filmed subject: 25' - 30' according to Bob Titmus; 50' according to Bob Gimlin in a computer questionnaire prepared in the early 1970s.

Cover shot: Scale model from the Patterson-Gimlin film made by Igor Dmitri Bourtsev. Photograph courtesy and copyright by René Dahinden, 1992.

Implication if subject in film is real: Perhaps the biggest scientific discovery of all time.

The scene in the stunning science-fiction thriller, "Planet Of The Apes" serves as the perfect prelude for our discussion about "Bigfoot At Bluff Creek," October 20, 1967. It almost sets the stage...for our *thinking*. In that 1968 movie humans were captured, then interrogated extensively by the apes. As we splice to the critical junction in the movie the apes asked: "They fell out of the sky with you?" And Taylor, the human, promptly replied in writing, "not fell, flew!" "Flight," pronounced one of the apes, "is a scientific impossibility!" And yet another ape said, "and even if it weren't, why fly, where would it get you?" Again Taylor was speedy in response by constructing a paper airplane and flying it across the room. Sure, the apes witnessed this powerful demonstration but because it was a "scientific impossibility," a concept already programmed and conditioned in the ape brain, they prejudged the showing, instead choosing not to believe what they just saw. At this point in the film, an ape walks over to the airplane, now on the floor, clutches it with his hands, briefly examines it, then throws it aside. Another ape enters the setting, spots the airplane and asks in a demanding tone of voice, "what is this?" Another ape replies, "a toy, it floats on the air. Try it." The reply was, "nonsense!" As the show continues the airplane is crumbled, then dropped. You see, that little paper airplane, begging to be flown, never had a chance to get off the ground, if I may. Exactly a quarter of a century ago a man came out of the woods of northern California with a sixteen millimeter film of a Bigfoot. It too, is begging to be flown some twenty-five years later.